



# Bee-Sharp Square Dance Clubs-N.J.

Schedule for FEBRUARY - AUGUST 1976

Club Caller: DICK JONES Round Dance Leaders: Lynn & Bob Long  
Associate Club Callers: Bill Chamberlain & Mike Foley

MONDAYS 8:00-10:30

Old York School- Branchburg

- Feb. 2 - "A" DANCE - Bill
- 9 - "AAA" WORKSHOP - Dick
- 16 - No Dance-School closed
- 23 - "AAA" WORKSHOP - Dick
- Mar. 1 - "A" DANCE - Bill
- 8 - "AAA" WORKSHOP - Dick
- 15 - "A" DANCE - Dick Schweitzer  
from Syracuse, N.Y.
- 22 - "AAA" WORKSHOP - Dick
- \*29 - "A" & DANCEMANSHIP #1 - Dick  
(New Graduates Welcome)

- Apr. \*5 - "A" & DANCEMANSHIP #2 - Dick
- 12 - "AAA" WORKSHOP - Bob Kellogg, N.J.
- 19 - No Dance-school closed
- 26 - "AAA" WORKSHOP - Dick

- May \*3 - "A" & DANCEMANSHIP #5 - Dick
- 10 - "AAA" WORKSHOP - Dick
- \*17 - "A" & DANCEMANSHIP #7 - Dick
- 24 - "AAA" WORKSHOP - Dick
- 31 - No Dance-School closed Memorial Day

- June 7 - See Summer Workshop Schedule Below
- 14 - "AAA" WORKSHOP - Dick

\*SUMMER "AA" WORKSHOP SERIES - EVERY MONDAY  
Somerset County College-Interim Building  
AIR CONDITIONED HALL

For Club Dancers and New Graduates

- |               |               |               |
|---------------|---------------|---------------|
| June 7 - Dick | July 5 - Dick | Aug. 2 - Bill |
| 14 - Bill     | 12 - Mike     | 9 - Mike      |
| 21 - Bill     | 19 - Bill     | 16 - Bill     |
| 28 - Mike     | 26 -          | 23 - Mike     |

(\* - Recommended for New Graduates) 30 - Bill

TUESDAYS 8:15-10:45

Spruce Run School-Annandale

- Feb. 3 - "AA" DANCE - Dick
- 10 - "AA" WORKSHOP - Mike
- 17 - "AA" DANCE - Dick
- 24 - "AA" WORKSHOP - Dick
- Mar. 2 - "AA" DANCE - Dick
- 9 - "AA" WORKSHOP - Mike
- 16 - "AA" DANCE - Dick Schweitzer  
from Syracuse, N.Y.
- 23 - "AA" WORKSHOP - Dick
- 30 - "AA" DANCE - Mike

- Apr. 6 - "AA" DANCE - Dick
- 13 - "AA" WORKSHOP - Mike
- 20 - No Dance-School closed
- 27 - "AA" WORKSHOP - Dick

- May 4 - "AA" DANCE - Dick
- 11 - "AA" WORKSHOP - Mike
- 18 - "AA" DANCE - Dick
- 25 - "AA" WORKSHOP - Dick

- June 1 - "AA" DANCE - Dick

SATURDAYS 8:00-11:00

Somerset Cty. College-North Branch

- Feb. 7 - "AA" DANCE & WORKSHOP - Dick

- Mar. 6 - "AA" DANCE & WORKSHOP - Mike

- Apr. 3 - "AA" DANCE & WORKSHOP - Dick

- \*17 - HI-IDW SPECIAL DANCE - Dick  
At Clinton Community Center  
(New Graduates Welcome)

- May \*1 - "AA" DANCE & WORKSHOP - Dick  
B#'s 2nd ANNIVERSARY DANCE  
(New Graduates Welcome)

- June\*5 - "AA" DANCE & WORKSHOP - Dick  
B#'s GRADUATION PARTY

"A" DANCE - Basics 1-79 & Classic Combinations danced with emphasis on  
Tight Timing & Expertise of Execution from varied positions-no instruction  
"AA" WORKSHOP-Teach & workshop Basics 80-100, Pop & new mainstream moves  
"AA" DANCE-Basics 1-100, Classic, Pop Combinations & new " ", no instruction  
"AAA" WORKSHOP - Moves and Combinations Beyond 100 taught and workshoped

FOR ADDITIONAL INFORMATION CALL:

Branchburg, N.J. Area:

Andersons - (201) 369-4444 or Scullys - (201) 369-6031

Clinton, N.J. Area:

Jones - (201) 832-7580 or Sherrards - (201) 735-5011

MAP & DIRECTIONS TO ALL LOCATIONS ON REVERSE SIDE

Fall 1975

Callers Council of New Jersey

MODERN SQUARE DANCE BASICS EXPERIMENTAL TEACHING PROGRESSION

Sequentially Listed for Progressive Teaching with Consideration of Average Adult Physical, Mental, Emotional, and Social Learning Readiness Characteristics.

(Includes all April 1975 Callerlab suggested list of mainstream Basic Moves)

- ✓ 1. HONORS P/C
- ✓ 2. CIRCLE L/R - Hand Hold
- ✓ 3. SHUFFLE STEP - Downbeat
- ✓ 4. FORWARD & BACK W/M/ALL
- ✓ 5. SINGLE FILE PROMENADE - ALL/W/M
- ✓ 6. COUPLE PROMENADE ((Twirls))
- ✓ 7. DO-SA-DO/SEE-SAW
- ✓ 8. ALLEMANDE LEFT
- ✓ 9. SWING - WALK AROUND ((Buzz))
- ✓ 10. SQUARE FORMATION/HOME POSITION
- ✓ 11. H/S CIRCLE/OPP. DO-SA-DO
- ✓ 12. H/S PROMENADE 1/2 ((3/4))
- ✓ 13. COURTESY TURN
- ✓ 14. 2 LADIES CHAIN ((R/L))
- ✓ 15. GRAND RIGHT & LEFT ((Weave))
- ✓ 16. STAR M/W/H/S/ALL/R/L
- ✓ 17. 4 LADIES CHAIN ((3/4))
- ✓ 18. R & L THRU ((In The Center))
- ✓ 19. ARM TURNS (DoPaso)
- ✓ 20. WHEEL AROUND ALL/H/S
- ✓ 21. WALK AROUND L HAND LADY/SEE-SAW TAW
- ✓ 22. STAR PROMENADE/INSIDE OUT-OUTSIDE IN
- ✓ 23. BACKTRACK M/W ((Cpl))
- ✓ 24. GRAND SQUARE
- ✓ 25. W/M CENTER BACK TO BACK
- ✓ 26. PASS THRU
- ✓ 27. U - TURN BACK
- ✓ 28. CALIFORNIA TWIRL
- ✓ 29. SEPARATE/DIVIDE
- ✓ 30. AROUND ONE/TWO/MAKE LINES
- ✓ 31. SPLIT THOSE TWO
- ✓ 32. CROSS TRAIL THRU
- ✓ 33. H/S LEAD R/L
- ✓ 34. CIRCLE TO A LINE
- ✓ 35. HALF SASHAY/ROLL AWAY
- ✓ 36. BOX THE GNAT/SWAT THE FLEA
- ✓ 37. BEND THE LINE
- ✓ 38. ALLEMANDE THAR ((Wrong Way))
- ✓ 39. SLIP THE CLUTCH ((Throw In))
- ✓ 40. SHOOT THE STAR ((Shoot Full Around))
- ✓ 41. SQUARE THRU 4/2/3 ((Left))(Arky Cpl)
- ✓ 42. DIVE THRU
- ✓ 43. FLUTTER WHEEL ((Reverse))
- ✓ 44. CAST OFF 3/4 FROM LINES
- ✓ 45. OCEAN WAVES/BALANCE
- ✓ 46. STAR THRU
- ✓ 47. DOUBLE PASS THRU
- ✓ 48. LEAD CPL. L/R, NEXT R/L
- ✓ 49. WHEEL & DEAL
- ✓ 50. CENTERS IN ((Out))

CODE:

P-Partner Opp.-Opposite  
 C-Corner Var.-Variations  
 L-Left ((Var.)) Bracketed variations  
 R-Right of the basic move should  
 W-Ladies BE TAUGHT ONLY AFTER the  
 M-Men basic move, in combination  
 Cpl.-Couple with additional moves on  
 H-Heads the list, is completely  
 S-Sides mastered and understood.

- ✓ 51. \* SUBSTITUTE ((Zoom))
- ✓ 52. 8 CHAIN THRU/6/4/2/5/3/
- ✓ 53. PAIR OFF
- \*54. CATCH ALL 8 ((Left Catch All 8))
- ✓ 55. TURN THRU
- ✓ 56. SWING THRU/BALANCE ((Arky Cpl.))
- ✓ 57. RUN M/W/CENTERS/ENDS
- ✓ 58. TRADE M/W/CPL/CENTERS/ENDS ((Part.Trde))
- 59. TWO FACED WHEEL & DEAL
- ✓ 60. CIRCULATE CPIS/M/W/ENDS/CENTERS/ALL
- ✓ 61. SLIDE THRU ((Var.))
- ✓ 62. PEEL OFF \*((Z formation))
- ✓ 63. FOLD/M/W/ENDS/CENTERS ((Cross Fold))
- ✓ 64. SPIN THE TOP
- ✓ 65. ALAMO STYLE/BALANCE
- ✓ 66. TAG THE LINE/R/L/IN/OUT ((Part.Tag))
- ✓ 67. SWEEP 1/4
- ✓ 68. CLOVER LEAF
- ✓ 69. SPIN CHAIN THRU
- ✓ 70. TRADE BY
- ✓ 71. VEER L/R
- ✓ 72. CAST OFF 3/4 FROM OCEAN WAVE
- ✓ 73. SCOOT BACK ((Cpl.))
- ✓ 74. CURLIQUE
- \*75. DIXIE CHAIN
- ✓ 76. WALK & DODGE
- ✓ 77. DIXIE STYLE TO OCEAN WAVE
- ✓ 78. FAN THE TOP
- ✓ 79. HINGE/CPL/SINGLE/PARTNER

"CLASSIC" COMBINATIONS OF ABOVE MOVES:  
 \*C-1 Grand Sashay  
 ✓ \*C-2 Daisy Chain  
 ✓ C-3 Ladies Center, Men Sashay  
 \*C-4 Red Hot ((Ice Cold))  
 \*C-5 Allemande Thar Break  
 \*C-6 Triple Allemande  
 ?C-7 Teacup Chain/Grand Teacup Chain

("Classic" - generally used in modern square dance choreography for many years-has stayed test of time.)

\*-Move is not on Callerlab list but is commonly called nationally and in area mainstream dancing - most \* moves are described in SIO-ASDS 50 & 75 extended basics booklets glossary sections only.

NOTE:

For Special Persons and other age groups - adjustment of selection and sequence of moves used is necessary. Ex. Sr. Citizens, One Nighters, etc.

MODERN SQUARE DANCE BASICS 80-100  
(Double "AA" Workshops & Dances)

- ✓ 80. Recycle (Var.)
- ✓ 81. 1/2 Tag/Complete the Tag
- ✓ 82. Circulate-Box/Split/Single File/Diamond?
- ✓ 83. Scoot-Triple/Scoot & Dodge/Flutter
- ✓ 84. Ferris Wheel/Ferris Trade & Wheel?
- ? 85. Circle to a Two Faced Line
- ? 86. Single Circle to a Wave
- 87. Turn & Left Thru
- ? 88. Peel the Top
- ✓ 89. Cloverflow
- ✓ 90. Trade the Wave
- ✓ 91. Roll
- ? 92. Cross Run
- ✓ 93. Pass the Ocean
- ? 94. Lock It
- ✓ 95. Remake the Thar
- ? 96. Spin Back
- ? 97. Fan Back
- ? 98. Explode the Wave
- ✓ 99. Left Hand Var.-Swing Thru/Spin the Top/etc.
- ✓ 100. 1/4 More Var. - R&L Thru/Wheel & Deal/etc.

- CODE: Same as for Basics 1-79  
"POP" Combinations of Basics 1-100
- ✓ Coordinate
  - Grand Parade
  - ✓ Spin Chain the Gears
  - Checkmate
  - ✓ 1/2 Tag, Trade, Roll
  - ✓ Ferris Wheel

("POP"- recently developed and currently being used in Modern Square dance choreography for insufficient period of time to prove or disprove mainstream permanency value.)

Dancer Knowledge and Skill  
P L A T E A U P R O G R A M  
A Complete Recreational Program of Modern Square Dancing

CLASS (Workshop in "A" Level Dance Basics)

Basics 1 through 79 and "Classic" Combinations (as per reverse page) will be TAUGHT IN ORGANIZED PROGRESSION and practiced from various positions.

Upon completion Dancers will be prepared to participate in "A" Level Dances and "AA" Level Workshops.

\* \* \* \* \*

"A" LEVEL DANCE

Dancers are expected to KNOW Basics 1-79 and "Classic" Combinations (as per reverse page). No instruction of these basics will be given. They will be called from varied positions which will expand the dancers' knowledge and expertise of execution. Emphasis on styling, tight timing and position.

The dance will include limited introduction to and workshopping of some "POP" combinations currently being used in mainstream dancing, new nationally proposed mainstream workshop moves, and a few of basics 80-100 as caller judges appropriate.

\* \* \* \* \*

"AA" LEVEL WORKSHOP (Graduate S.D. Course)

Basics 80-100 and "POP" Combinations (as per above list) will be TAUGHT IN ORGANIZED PROGRESSION and will be practiced from various positions.

New nationally recommended mainstream workshop moves and newer seemingly nationally used "Pop" combinations and moves will be taught and workshopped.

Dancers will be prepared to participate in "AA" Level Dances & "AAA" Workshops.

\* \* \* \* \*

"AA" LEVEL DANCE

Dancers are expected to KNOW Basics 1-100, "Classic" and current nationally used mainstream "Pop" combinations (as per above lists). They should be able to dance all listed moves from varied positions. No instruction of these basics and combinations will be given.

\* \* \* \* \*

"AAA" LEVEL WORKSHOP (Specialized Interest Program for Experimentation)

Basics beyond 100 and up to 125 will be taught in an organized progression. Experimental moves and combinations will be introduced, workshopped and tested in combination with basics 1-100, "Classic" and "Pop" combinations (as per listed).

Dancers will be prepared to participate in "AAA" Level Dances which will be scheduled as sufficient interest warrants.